

NY4461-01670

IMPORTANT AMERICAN SILVER

INCLUDING FIVE RARE FLAT-TOP TANKARDS
TWO SHAPED MUGS AND A PORRINGER

Property of the Estate of the Late

ETHEL MAY GOODRIDGE

POMFRET CENTER, CONN.

Property of

MRS ELIZABETH LOGUE

HAGERSTOWN, MD.

MISS FLORENCE RANDOLPH

NEW YORK

AND THREE OTHER PRIVATE COLLECTORS

Public Sale December 3 at 2 p. m.

Exhibition from November 26

Weekdays 9 to 5:30 • Sunday 2 to 5



PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Northwest Corner of 57th Street

1938

IMPORTANT AMERICAN SILVER

Saturday, December 3, 1938, at 2 p.m.

CATALOGUE NUMBERS 1 TO 19 INCLUSIVE

1. SILVER RAT-TAIL TABLESPOON BY JAMES TURNER

Boston and Philadelphia, w. 1744-59

20- Irregular plain bowl with rat tail on back, tapered and ridged stem engraved with the initials W.M.M.T. Rare. (*Randolph*)

2. SILVER TABLESPOON BY SIMEON SOUMAINE

New York, N. Y., 1685-1750

20- Plain bowl and ridged handle faintly engraved on the end with the initials F.G.N. Very rare. (*Randolph*)

3. THREE SILVER TABLESPOONS

American, XVIII Century

30- One with plain bowl, slightly worn, ridged tapered stem engraved with the initials W.H.T., by Elias Pelletreau. Two by Samuel Minott, with plain oval bowl, and tapered stem with 'bright-cut' feather edges, engraved with the initials I.S.E. (*Randolph*)

4. FIVE SILVER TABLESPOONS BY STANLEY S. BALDWIN

New York, N. Y., w. 1820

25- Large 'coffin' handled spoon, the end chased with a basket of flowers, a shell on the bowl. Initialed B. (*Randolph*)

5. SIX SILVER TABLESPOONS

Philadelphia, 1790-1830

36- Two by Christian Wiltsberger, engraved with the initials T.M. on the tapered stem; two by Daniel Van Voorhis, engraved on the handle with the initials L.B.; two by David Hall, the bowl faintly chased with a bird, the tapered stem engraved with the initials J.M.K. (*Randolph*)

- 25- 6. TWELVE SILVER TEASPOONS AND A CASTER *American, circa 1800-20*
Teaspoons with tapered stem 'bright-cut' with conventional ornamentation, in two slightly varying patterns; six engraved with the initials E.T., six engraved G.K.T. Bulbous caster by B. Gardiner, with pierced top and circular foot; marked underneath: B. GARDINER, NEW YORK. [Lot.]
(Randolph)

- 100- 7. PAIR PLAIN SILVER TUMBLER CUPS BY J. & W. MOTT
New York, N. Y., circa 1790-1800
Slightly tapered cylindrical vessel with rounded base. Rare. (Randolph)
Height, $3\frac{1}{4}$ inches

- 30- 8. SILVER CREAM JUG BY JOHN McMULLIN
Philadelphia, Pa., 1765-1843
Oval, with reeded borders and looped handle; engraved with the initials J.M.M. (Randolph)
Height, $5\frac{1}{2}$ inches

- 95- 9. SILVER TEAPOT, SUGAR BOWL AND CREAM JUG
New York, circa 1810
Teapot by A. Whitney, plain oval body with faintly engraved initials J.N.; domed lid and black ebony handle. Sugar bowl and cream jug by Isaac Hutton, engraved on either side with a decorative cartouche, otherwise plain. [Assembled service.] (Randolph)
Heights, $5\frac{1}{2}$ to 7 inches
[See illustration]

- 35- 10. SILVER FOOTED BOWL BY WILLIAM GREGG
New York, N. Y. (?), circa 1810
The wide flaring rim, socle, and flaring foot flat-chased with bands of leafage. (Randolph)
Diameter, $8\frac{1}{4}$ inches

- 35- 11. SILVER CREAM JUG BY WILLIAM G. FORBES
New York, N. Y., circa 1800
Fluted oval body engraved with flower swags; flaring rim and reeded handle. (Randolph)
Height, $5\frac{1}{2}$ inches



{NUMBER 9}

12. SILVER SHAPED MUG BY BENJAMIN BUSSEY

Dedham, Mass., 1757-1842

45- Slightly bulbous body, plain except for the engraved script initials I.R.E. on the front. Molded spreading foot, S-scroll handle molded with leaf ornament. Maker's mark stamped twice underneath: BB in a rectangle. (Randolph)

Height, 5 inches

[See illustration]

13. SILVER SHAPED MUG BY WILLIAM COWELL

Boston, Mass., circa 1730

95- Pear shape, with molded flaring foot and S-scroll handle. Engraved in front with a coat of arms consisting of a shield impaling, charged with a hand grasping a cluster of arrows, also a chevron and three leaf palmettes, and with leaf-scroll mantling. Maker's mark stamped underneath: W. COWELL, showing the script letters and spelling peculiar to father and son, and enclosed in an irregular oblong. Very rare. (Randolph)

Height, 5 1/4 inches

Note: The engraved arms are those of the Morris family.

[See illustration]

14. RARE SILVER PORRINGER BY JOHN EDWARDS

Boston, Mass., 1670-1746

100- Unusually large bowl with rounded sides and slightly depressed base; the openwork handle of early cinquefoil or keyhole pattern is engraved on the face with the initials I.T.M. The front of the porringer is engraved with the name *Anna G. Judson*. Maker's mark stamped inside at centre: J.E. (the last letter rubbed), a coronet above in a shaped field. (Randolph)

Diameter, 5 1/4 inches

[See illustration]



[NUMBER 13]

[NUMBER 12]

AT TOP: NUMBER 14

15. IMPORTANT SILVER TANKARD BY BARTHOLOMEW SCHAATS

New York, N. Y., 1670-1758

Slightly tapered cylindrical body, hinged flat lid with corkscrew billet, S-scroll handle embellished with beading; the molded base enriched with a fillet of cut-card ornament showing frieze in the form of acanthus. The front of the tankard is engraved with a coat of arms consisting of a shield charged with a sea serpent, stars, and harp, diagonally divided, and with leaf-scroll mantling; below are the conjoined initials RMB. The lid is mounted with a silver coin of King Louis XV, dated 1728. Maker's mark stamped on lid, on side just below the rim: B.S., crude capitals in a heart-shaped shield, an ornament below. (*Goodridge*)

Height, 6¼ inches; diameter at base, 4¾ inches

Note: Bartholomew Schaats was one of the eminent group of New York Dutch silversmiths which included the Boelens and Peter Van Dyck, active *circa* 1680-1730. The arms engraved on the tankard are those of Nathaniel Marston.

Recorded in C. Louise Avery, *Early American Silver*, New York, 1930, pages 164 and 265

Exhibited at the Museum of the City of New York, 1937

[See illustration]



{NUMBER 15}

16. IMPORTANT SILVER TANKARD BY SAMUEL VERNON

Newport, R. I., 1683-1737

Slightly tapered cylindrical body entirely plain, hinged flat lid with serrated front rim, and shaped openwork thumbpiece formed as two dolphins juxtaposed. The S-croll handle engraved with the initials PBA; base skirted with a cyma molding. Maker's mark stamped on lid and on the side to left of handle: s.v., crude capitals in a heart-shaped shield, a trefoil beneath. (*New York Private Collector*)

Height, $7\frac{1}{4}$ inches; diameter at base, $5\frac{1}{4}$ inches

2100-
Note: The history of the tankard as recorded in a letter available to the purchaser is as follows: It originally belonged to a descendant of the Reverend Chad Brown, the eminent Salem, Mass. minister, who afterwards settled in Providence, R. I. It was later given as a wedding present to Pelig Brown who married Ann Ingraham in 1782, afterwards coming into the possession of several generations of the family until recent date.

Samuel Vernon, one of the earliest Rhode Island silversmiths, is represented in the principal collections of American silver. A fine group of pieces by him is owned by the United Congregational Church at Newport, founded 1720.

Collection of Pelig Brown, Providence, R. I., circa 1782

Collection of Ann Phelps, his daughter

Collection of Gurdon Gates, her son

Collection of Eunice Watson, his daughter

Collection of Eunice G. Woods, her daughter

[See illustration]



[NUMBER 16]

17. IMPORTANT SILVER TANKARD BY ANDREW TYLER

Boston, Mass., 1692-1741

Plain cylindrical body with molded rim and base; hinged half-dome lid with flat top, is engraved with the arms of Harvard College, and has a thumbpiece composed of two dolphins juxtaposed. The S-scroll handle terminates at the base in a putto mask. Maker's mark stamped on the side to right of handle and underneath: A.T., Roman capitals in a shaped shield, a coronet above, an animal-like ornament below. (*Logue*)

Height, $7\frac{3}{8}$ inches; diameter at base, $4\frac{5}{8}$ inches

Note: The tankard was originally owned by the Reverend Samuel Mosley, who graduated from Harvard College in 1729, and married Bethia Otis, the daughter of John Otis, who also attended Harvard. In 1735 he was made chaplain to Governor Jonathan Belcher of Massachusetts, and the tankard has remained in the Mosley family until quite recently.

[See illustration]



[NUMBER 17]

18. IMPORTANT SILVER TANKARD BY JOHN CODDINGTON

Newport, R. I., 1690-1743

Cylindrical plain body; molded slightly flaring base, hinged flat lid with fluted thumbpiece; S-scroll handle terminating in a shield motive at the base, and engraved with the initials I.W., the name *Freelove Whipple* engraved on the front. Maker's mark stamped five times on the tankard, twice to the right of the handle, twice on the lid, and once on the handle: IC, crude capitals within a leaf-shaped cartouche. Spout added. (Eastern Private Collector)

750-
Height, $6\frac{1}{2}$ inches; diameter at base, $4\frac{1}{2}$ inches

Note: John Coddington was the grandson of William Coddington (1601-1678), founder and several times governor of the colony of Rhode Island. The tankard was made by John Coddington for Colonel Joseph Whipple, and exhibits the flat lid and small scale which make it an exceedingly rare example of early Rhode Island silver-smithing. Its date of manufacture is about the period 1712-1715.

The tankard has descended in the distinguished Whipple-Fenner family of Rhode Island, and records indicate it as in the possession of successive generations of this family from the eighteenth century to the middle of the nineteenth century, acquired, in almost every instance, through the marriage of a daughter.

Collection of Colonel Joseph Whipple, Providence, R. I., 1662-1740

Collection of Captain John Whipple, Providence, R. I., 1684-1769

Collection of Freelove Whipple, Providence, R. I., b. 1728 (m. Captain James Fenner)

Collection of Freelove Fenner, Providence, R. I., 1751-1781 (m. Captain Sylvanus Jenckes)

Collection of Sarah Jenckes, Providence, R. I., 1781-1846 (m. James Fenner, three times Governor of Rhode Island, 1807-1845)

[See illustration]



{NUMBER 18}



[NUMBER 19]

19. RARE SILVER TANKARD BY DANIEL VAN VOORHIS

Philadelphia, Pa., w. 1782-1787

Plain cylindrical body engraved with contemporary script initials on front; hinged half-domed lid with flat top, trefoil thumbpiece, S-scroll handle terminating at the base in a heart motive; molded raised foot. Maker's mark stamped four times underneath: DV in a rectangle. (Randolph)

Height, $7\frac{1}{4}$ inches; diameter at base, $5\frac{1}{4}$ inches

[See illustration]

[END OF SALE]

PARKE-BERNET GALLERIES · INC

*designs its catalogues and directs
all details of illustration, text
and typography*